2019 - the World’s first inflatable windsurf and paddle boards with welded rail technology

2018 - the World’s first production board technology using recycled plastic bottles

2015 - the World’s first Starboard introduces the lightweight new fin box standard

2014 - the World’s first adaptable multi-fin board

2011 - the World’s first super slim, hyper maneuverable board

2009 - the World’s first production quad fin wave board

2008 - the World’s first earliest planing board

2007 - the World’s first Duck-Tail hybrid boards

2006 - the World’s first Wood sandwich boards

2004 - the World’s first Wood Technology

1998 - the World’s first compact freeride board

1995 - the World’s first Formula Experience boards

The first windsurfer was Jim Drake. The concept stage of the Serenity was a new branch of boards in windsurfing. The Bat wing by Remi Vila Formula was an early stage of the Serenity. Light wind monsters at its time. Matt Schweitzer, Svein Rasmussen and Jean Louis Colmas introduced a new trend and standard in the wave discipline that had continued to drive the market. Additionally becoming world champions. Future collaborations like Tiesda You testing his Serenity design would lead to more fun windsurf in the world. Tiesda You riding the Compact Legendary Philip Köster in WA. Kiri Thode, Björn Saragoza and Taty Frans The dream team in Morocco. Interesting fact is that the Worlds largest marine Protection & Indemnity insurer Gard is Kittelsbukt 31 is

Knowing that Arendal, where Svein Rasmussen was born, once was one of the largest sailmaking centers in the world. There are some Norwegian international roots in this story. In sailing terms the word "crafts" mean "board", then the "side of a ship". In sailing terms crafts give way to other boards, and responsive boards marks the return of the slalom windsurfing discipline that had been practiced by the South Americans that came to inhabit Tahiti and later the Hawaiian islands. The exciting part is that the art of Surfing arguably came from Peru and was further developed in the ancient Peruvian balsa surfboards. Norwegian Thor Heyerdahl successfully drifted 4600 miles on a balsa raft from Peru to Tahiti in 1947. In his book "The Raft" he described his journey and the culture he encountered along the way. He also taught that the Americas were likely inhabited from Asia, which was later confirmed by archaeological evidence. Heyerdahl’s expedition was widely publicized and inspired many people to explore the world and its ancient history. The book "The Raft" is still read today as a classic of adventure journalism. The Gemini, by Jim Drake The Concorde, by Aaron McIntosh Tiesda You with his most favorable weapon of the 2007 thin board, and responsive boards marks the return of the slalom windsurfing discipline that had been practiced by the South Americans that came to inhabit Tahiti and later the Hawaiian islands. The exciting part is that the art of Surfing arguably came from Peru and was further developed in the ancient Peruvian balsa surfboards. Norwegian Thor Heyerdahl successfully drifted 4600 miles on a balsa raft from Peru to Tahiti in 1947. In his book "The Raft" he described his journey and the culture he encountered along the way. He also taught that the Americas were likely inhabited from Asia, which was later confirmed by archaeological evidence. Heyerdahl’s expedition was widely publicized and inspired many people to explore the world and its ancient history. The book "The Raft" is still read today as a classic of adventure journalism. The Gemini, by Jim Drake The Concorde, by Aaron McIntosh Tiesda You with his most favorable weapon of the 2007 thin board, and responsive boards marks the return of the slalom windsurfing discipline that had been practiced by the South Americans that came to inhabit Tahiti and later the Hawaiian islands. The exciting part is that the art of Surfing arguably came from Peru and was further developed in the ancient Peruvian balsa surfboards. Norwegian Thor Heyerdahl successfully drifted 4600 miles on a balsa raft from Peru to Tahiti in 1947. In his book "The Raft" he described his journey and the culture he encountered along the way. He also taught that the Americas were likely inhabited from Asia, which was later confirmed by archaeological evidence. Heyerdahl’s expedition was widely publicized and inspired many people to explore the world and its ancient history. The book "The Raft" is still read today as a classic of adventure journalism. The Gemini, by Jim Drake The Concorde, by Aaron McIntosh Tiesda You with his most favorable weapon of the 2007 thin board, and responsive boards marks the return of the slalom windsurfing discipline that had been practiced by the South Americans that came to inhabit Tahiti and later the Hawaiian islands. The exciting part is that the art of Surfing arguably came from Peru and was further developed in the ancient Peruvian balsa surfboards. Norwegian Thor Heyerdahl successfully drifted 4600 miles on a balsa raft from Peru to Tahiti in 1947. In his book "The Raft" he described his journey and the culture he encountered along the way. He also taught that the Americas were likely inhabited from Asia, which was later confirmed by archaeological evidence. Heyerdahl’s expedition was widely publicized and inspired many people to explore the world and its ancient history. The book "The Raft" is still read today as a classic of adventure journalism.

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